

## Step 6: Create Artwork

Step 1:  
Contact Your CCHD  
Diocesan Director.

Step 2:  
Learn about Poverty in  
the U.S. and its Root  
Causes.

Step 3:  
Learn about Catholic  
Social Teaching  
Themes.

Step 4:  
Get to Know a CCHD-  
Funded Group.

Step 5:  
Learn about the Two  
Feet of Social Action.

### Step 6: Create Artwork.

Step 7:  
Share, Reflect and  
Educate Others.

### In Step 6, Students will:

- Consider what they have learned in Steps 1-5 and how they can use their gifts and talents to communicate this learning to others through the creation of a unique piece of artwork.
- Review art contest rules.
- Create artwork.



### I. Review what students have

**learned:** With the students, overview Steps 2-5. Brainstorm what students learned during each step. One idea is to ask students to journal about what new insights they have gained about poverty, Catholic social teaching, the Catholic Campaign for Human Development and its funded groups, and the difference between charitable works and social justice. Have students identify key insights that they would like to communicate to others.

**II. Explain Contest and Rules:** Provide each student with a copy of the contest rules, located in **Handout T**, and give clear instructions for students' participation in the arts contest. Explain that artwork can be in any creative form: traditional painting/drawing, writing, web design, PowerPoint, video, music, etc. Remember to note that this year's contest theme is:

*“Empowering Communities, Uprooting Poverty”*

In addition, please become familiar with the “Goals for the Ideal Entry” on the following page, which will be used by the national office in judging entries at the national level. Be sure to set your class or school's local deadline in advance of your diocesan deadline. (Contact your CCHD diocesan director to find out your local deadline.)

### III. CREATE ARTWORK!

## Step 6 (continued)

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**Goals for the ideal entry/ the ideal entry will incorporate all of the following:**

- A. Exhibit an understanding of the *root causes* of poverty, not just the symptoms. It should be clear that the artists know the difference between charitable works and social justice. Keep in mind that because of the nature of its work, CCHD seeks to support groups engaged in work for justice—those affecting long-lasting change to unjust structures.
- B. Portray the poor as *empowered* persons capable of leading efforts for change in community as opposed to portrayal as victims.
- C. Illustrate that acting *with* empowered poor persons who are working for long-term change is a response to our *faith* and the values of *Catholic social teaching*.
- D. Show a clear understanding of CCHD’s work and mission
- E. Reflect both the thoughtfulness and the creative skills of the artist.

## Handout T: Contest Rules

### General Rules:

- All youth in grades 7-12, attending Catholic schools and/or Catholic parishes are eligible. Team entries are especially encouraged. Artwork will be entered in two age categories: 7-9th grade and 10-12th grade.
- Each entry must be the *original work* of the student or team of students submitting the artwork. It may not contain copyrighted material, such as popular songs, magazine cutouts, web photos, music videos, etc., unless written permission has been granted for its use. This written permission must be submitted with the entry. *Use of copyrighted material without permission automatically disqualifies the entry.*
- CCHD encourages multiple works of art: Audio-visual (i.e. music, video, website, PowerPoint, combination of audio & visual) Literature (i.e. poetry, prose, drama, short story, essay) Visual arts (i.e. painting, photography, drawing)
- Please attach the Official Entry Form and the Agreement for Submission of Artwork securely to the back of the artwork with one strip of tape along the top of the page. Entries will be grouped into 3 categories according to the type of media (i.e., visual arts, audio-visual, or literature) used.
- Entry to this contest results in the automatic submission to the rules and the decisions of the judges and CCHD. The copyright to all entries will belong to USCCB/CCHD. The artist's name and art may be used in any promotions, publications, or exhibitions carried out by CCHD. Entries will **not** be returned.

*\* See the “Contest Rules and Information” section toward the beginning of this packet for additional information about specific rules for the Catholic Campaign for Human Development Multi-Media Arts Contest.*