ENCOUNTERING
CHRIST IN HARMONY
ASIAN AND PACIFIC ISLAND (API) TRACK

Sponsored by USCCB-Cultural Diversity in the Church/Asian and Pacific Island Affairs

San Jose Convention Center – San Jose, CA • For more information and to register, visit https://cacmc.net/

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<th>Friday, December 6, 2019 12:15 - 1:15 pm</th>
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<th>Saturday, December 7, 2019 3:00 - 4:00 pm</th>
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<td>Session 308 presented by: Corinne Monogue</td>
<td>Session 708 presented by: Rev. Ricky Manalo, CSP, Ph.D.</td>
<td>Session 806 presented by: Bishop Oscar Solis, Rev. Ricky Manalo, CSP, and Corinne Monogue</td>
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| **Encountering Christ with Young People in Our Parishes and Schools**

Discover how the new USCCB pastoral response to Asian and Pacific Catholics, *Encountering Christ in Harmony*, can assist in your outreach and relationship with all youth and young adults as they face/navigate different cultural realities. This session will include framework and ideas for leaders to use in parish and school settings.

| **Encountering Christ in Harmony (Part One): Celebrating the New U.S. Bishops**

There is cause for rejoicing: the USCCB recently issued a new pastoral response, *Encountering Christ in Harmony*, which weaves together the rich tapestry of Asian and Pacific Island (API) communities, cultures, and faith practices. Join us for a dynamic overview full of pastoral suggestions, as we celebrate this important moment in U.S. Catholic history.

| **Encountering Christ in Harmony (Part Two): Implementing the New Pastoral**

The new U.S. Bishops’ response, *Encountering Christ in Harmony*, offers us a model of how to better minister towards and alongside of our Asian and Pacific sisters and brothers. Join us for a dynamic panel discussion among key API leaders as we celebrate our unity and our diversity.

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**Rev. Ricky Manalo, CSP, Ph.D.** is a Paulist priest and liturgical composer (OCP), currently teaching at the Graduate Program in Pastoral Ministries of Santa Clara University. He serves as a consultor for the U.S. Bishops’ Committee on Cultural Diversity in the Church and is the recipient of the 2018 Pastoral Musician of the Year by the National Association of Pastoral Musicians. When he is not traveling throughout the world, he resides at Old St. Mary’s Cathedral, Chinatown, San Francisco.

**Corinne Monogue** worked for the Catholic Diocese of Arlington, as the Director for the Office of Multicultural Ministries, for close to 14 years, which provided pastoral ministry, cultural outreach and spiritual support to those of a multicultural or ethnic Catholic diversity. Prior to working at the Diocese of Arlington, she has worked years for the Catholic Church, in 5 separate arch/dioceses across the United States, in various positions including as a Catholic School teacher for over 6 years.

**Most Reverend Oscar A. Solis, D.D.** is the tenth Bishop of the Diocese of Salt Lake City, appointed by Pope Francis on January 10, 2017 and installed on March 7, 2017 at the Cathedral of the Madeleine. On February 10, 2004, he was ordained Bishop and served the Archdiocese of Los Angeles till 2017. He was the first Filipino-American bishop ordained in the United States.

Bishop Solis is presently serving as Chairman of the USCCB Subcommittee on Asian and Pacific Island Affairs (SCAPA). He is also currently the Episcopal Liaison of the Catholic Volunteers Network and Founding Bishop and Episcopal Moderator of the National Association of Filipino Priests-USA (NAFP-USA).