

VIGILIA PASCUAL EN LA NOCHE SANTA

Vidi aquam (Acompañamiento)

Vi bro-tar a - gua del la-do de - re-cho del tem-plo, a - le - lu - ya.

Do C Fa F Do/Mi C/E Sol sus4 Dm7 Sol G Fa F Sol sus4 Gsus4 Sol G

This system contains the first line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment staff.

Vi que en to-dos a-que-llos que re-ci-bí-an el a - gua, sur-gí - a u - na

Do/Mi C/E Fa F Sol G Fa F Do/Mi C/E Fa F Re m7 Dm7 Do C

This system contains the second line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment staff.

vi - da nue - va y can - ta - ban con go - zo: A - le - lu - ya,

Re m7 Dm7 Do/Mi C/E Fa F Fa/La F/A Fa F La m7/Sol Am7/G Fa F Mi m Em

This system contains the third line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment staff.

The image shows a musical score for the phrase "a - le - lu - ya." It consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic line with five notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The lyrics "a - le - lu - ya." are written below the notes. The middle staff is the right hand of a piano accompaniment with a treble clef, showing a chordal accompaniment with five notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The bottom staff is the left hand of a piano accompaniment with a bass clef, showing a simple bass line with five notes: a half note on G3, a quarter note on A3, a quarter note on B3, a quarter note on C4, and a quarter note on B3. Chord symbols are placed above the piano staves: "Re m7 / Dm7" above the first two notes, "Sol sus4 / Gsus4" above the third and fourth notes, and "Sol / G" above the fifth note.

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