



ENCOUNTERING CHRIST IN HARMONY

ASIAN AND PACIFIC ISLAND (API) TRACK



Sponsored by USCCB-Cultural Diversity in the
Church/Asian and Pacific Island Affairs



California Catholic Ministry Conference
December 5 - 7, 2019

San Jose Convention Center – San Jose, CA • For more information and to register, visit <https://cacmc.net/>

Friday, December 6, 2019 12:15 - 1:15 pm

Session 308 presented by: Corinne
Monogue

*Encountering Christ with Young People in
Our Parishes and Schools*

Discover how the new USCCB pastoral
response to Asian and Pacific Catholics,
Encountering Christ in Harmony, can
assist in your outreach and relationship
with all youth and young adults as they
face/navigate different cultural realities.
This session will include framework and
ideas for leaders to use in parish and
school settings.

Saturday, December 7, 2019 1:00 - 2:00 pm

Session 708 presented by: Rev. Ricky Manalo,
CSP, Ph.D.

*Encountering Christ in Harmony (Part One):
Celebrating the New U.S. Bishops'*

There is cause for rejoicing: the USCCB
recently issued a new pastoral response,
Encountering Christ in Harmony, which
weaves together the rich tapestry of Asian
and Pacific Island (API) communities,
cultures, and faith practices. Join us for a
dynamic overview full of pastoral
suggestions, as we celebrate this important
moment in U.S. Catholic history.

Saturday, December 7, 2019 3:00 - 4:00 pm

Session 806 presented by: Bishop Oscar
Solis, Rev. Ricky Manalo, CSP, and Corinne
Monogue

Encountering Christ in Harmony (Part Two):

Implementing the New Pastoral
The new U.S. Bishops' response,
Encountering Christ in Harmony, offers us a
model of how to better minister towards
and alongside of our Asian and Pacific
sisters and brothers. Join us for a dynamic
panel discussion among key API leaders as
we celebrate our unity and our diversity.



Rev. Ricky Manalo, CSP, Ph.D. is a Paulist priest and liturgical composer (OCP), currently teaching at the Graduate Program in Pastoral Ministries of Santa Clara University. He serves as a consultor for the U.S. Bishops' Committee on Cultural Diversity in the Church and is the recipient of the 2018 Pastoral Musician of the Year by the National Association of Pastoral Musicians. When he is not traveling throughout the world, he resides at Old St. Mary's Cathedral, Chinatown, San Francisco.



Corinne Monogue worked for the Catholic Diocese of Arlington, as the Director for the Office of Multicultural Ministries, for close to 14 years, which provided pastoral ministry, cultural outreach and spiritual support to those of a multicultural or ethnic Catholic diversity. Prior to working at the Diocese of Arlington, she has worked years for the Catholic Church, in 5 separate arch/dioceses across the United States, in various positions including as a Catholic School teacher for over 6 years.

Most Reverend Oscar A. Solis, D.D. is the tenth Bishop of the Diocese of Salt Lake City, appointed by Pope Francis on January 10, 2017 and installed on March 7, 2017 at the Cathedral of the Madeleine. On February 10, 2004, he was ordained Bishop and served the Archdiocese of Los Angeles till 2017. He was the first Filipino-American bishop ordained in the United States.

Bishop Solis is presently serving as Chairman of the USCCB Subcommittee on Asian and Pacific Island Affairs (SCAPA). He is also currently the Episcopal Liaison of the Catholic Volunteers Network and Founding Bishop and Episcopal Moderator of the National Association of Filipino Priests-USA (NAFP-USA).