

VIGILIA PASCUAL EN LA NOCHE SANTA

Bendición del agua bautismal (Acompañamiento)

Fuen-tes del Se - ñor, ben - di - gan al Se - ñor, alábenlo y glorifíqueno

Do/Mi Fa Do/Mi Fa Re m La m Do/Mi
C/E F C/E F Dm Am C/E

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Fuen-tes del Se - ñor, ben - di - gan al Se - ñor, alábenlo y glorifíqueno". Below the lyrics, the notes are labeled with their solfège names: Do/Mi, Fa, Do/Mi, Fa, Re m, La m, Do/Mi. Underneath these, the corresponding chord symbols are listed: C/E, F, C/E, F, Dm, Am, C/E. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The right hand plays a simple melody, and the left hand provides harmonic support with chords.

por los si - glos.

Mi m La m
Em Am

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "por los si - glos.". The notes are labeled with their solfège names: Mi m, La m. The corresponding chord symbols are listed below: Em, Am. The piano accompaniment continues with the same harmonic structure as the first system.

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